

# Elizabeth Brockman AAAAA Digital Sculptor

### **Contact**

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# Programs

- Zbrush
- Autodesk Maya
- ▶ Adobe Photoshop
- ➤ Redshift Renderer
- Keyshot
- Topogun
- UV Layout
- **▶** Unreal Engine

# **Education**

Bachelor's of Fine Art
Savannah College of Art
and Design
(Magna Cum Lade)
2012-2016

# Languages

- ► English (Native)
- ► Korean (Intermediate)

# **Experience**

#### **2016-** Funko: Full-time 3D Sculptor**present** Responsibilities included:

➤ Sculpt varied form factor figures based on concept/in collaboration with Design Artist, for licenses including:

Disney/Pixar/Marvel, Illumination... Overwatch, Pokemon, Kingdom Hearts... Lord of the Rings, Squid Games, X-Men... ...etc.

- ▶ Prep files for 3D printing.
- ➤ Collaborate closely with other artists in the Creative Department and with Project Managers.
- ▶ Take point on projects with multiple Sculptors.
- ▶ Oversee projects from sculpt to mass production.
- Conceptualize new form factors in digital sculpts. **Additional contributions:**
- Performing at Senior 3D Sculptor level.
- Co-hosting team-bonding/morale-boosting events/activities.
- Creating additional, re-usable assets for Sculpt and Design Team.
- Sketch artist for Funko conventions/events.
- **2022** <u>Unannounced Project\*: Illustration Artist-</u> Created Character Artwork for established licenses.
- **2015** Spray N Pray: Modeling Intern-Modeled characters for Spray N Pray's game *Raven*. Worked off of designs by Concept Artists.

# **Skills**

- ➤ Character Sculpting ➤ Environment Modeling
- ➤ Output for 3D Printing ➤ Texturing ➤ Rendering
- ➤ Retopologizing ➤ Illustration (Traditional/Digital)
  - ▶ Project Leadership ▶ Event Organization
    - ➤ Small/Large Team Collaboration

# **Accolades**

2016 Entelechy 3D Character Art category Finalist 2016 The Rookies Top 100 People's Choice

\* Unable to disclose more information at this time due to NDA.